

Glenn Vilppu's Advanced Figure Drawing

Overview:

In Advanced Figure Drawing, Glenn will expand upon the tools used in Beginning Figure Drawing by introducing both technical and aesthetic drawing elements. The emphasis on each element introduced is to enhance the range of tools that you may use to achieve your artistic needs. This includes designing the shapes, use of accents and atmosphere, as well as specific problems of foreshortening, tonal control, and the use of rhythm as a compositional tool in drawing. In addition the use of the clothed figure will be introduced in conjunction with diagramming space.

- I. Week One: Development of form to push gesture
 - A. Focus on how the shape of the forms are used in conjunction with line to push the gesture
- II. Week Two: Moving into interior form from contour
 - A. Focus upon the use of tone as a means of developing the interior of the form without changing the contour
- III. Week Three: Foreshortening
 - A. Focus upon the construction of forms to create dramatic poses in space
 - B. How to work with the foreshortened figure and the primary principles in using form that give us a sense of depth
 - C. The use of distortion for artistic goals
- IV. Week Four: Atmosphere and The Application of Tonal Control
 - A. Traditional use of tone in creating a feeling of atmosphere as well as modern applications in both Western and Eastern Art
 - B. Applying tone as a means of giving a sense of realism to your drawing

- V. Week Six: Accents
 - A. Where and how to use them
 - B. The use of accents to push the gesture of the figure
 - C. The use of accents in direct lighting as a means of creating an airy or sparkling quality
- VI. Week Seven: Rhythm
 - A. As a compositional and expressive tool/major design element
 - B. Examples from old masters in both the 19th and 20th centuries
- VII. Week 8: Using Drapery and Diagramming space
 - A. Developing an approach to drawing the clothed figure from imagination
 - B. Introduction to the 7 basic folds
 - C. Constructing the figure with drapery added while emphasizing the mechanics of diagramming space

Materials

- Drawing board
- 18 x 24 white bond paper such as Canson "Biggie Sketch Pads"
 - (No newsprint)
- A few sheets of neutral color blue-gray Canson Paper
- Faber-Castell Polychromos Pencils
- Sanguine & Black White pencil
- Stabilo CarbOthello Pastel Pencil, Cretacolor Fine Art Pastel or white charcoal pencil
- Chamois Kneaded eraser
- Sand Pad and X-Acto Knife for sharpening
 - (no pencil sharpeners)
- Vine charcoal
- Carpenters Pencil 6B or 8B (preferred)
- Fountain Pen and waterbrush
- Chamois
- CarbOthello pencils- Sanguine and White