

ART MENTORS

Constructive Head Painting with Glenn Vilppu

Online Class

Begins July 14

Materials:

- Limited Palette in oils. Colors include: Alizarin, Ultramarine Blue, Cadmium Yellow Light, Titanium White (M. Graham & Co brand recommended).
- Water soluble oils or Graham walnut based oils (ALKYD medium).
- Odorless mineral spirits (Gamsol brand, please)
- Sealed containers for mediums and solvents
- A roll of paper towels (Viva brand)
- Brushes: A variety of sizes are recommended, ranging from 1 to 12, Bristle brushes, round brushes, a flat brush for painting large areas, and sables (Rosemary & Co series 279 and Filbert brushes are recommended).
- Palette knives of various sizes
- A palette (preferably glass with neutral grey beneath it)
- Glass scraper
- Any canvas board or stretch canvas can be used, around 12×16 in size
- Easel: Mobile French easel suggested

Outline:

- Week One: Basic Structure of the head focusing on broad planes to create mass.
- Week Two: Drawing with Paint
- Week Three: Limited Palette
- Week Four: Value control, Basic Procedure
- Week Five: Manipulating brush as a means of describing form, feeling the form with the brush; Presentation of Old Master Procedures
- Week Six: Light Direction/ Warm and Cool color use
- Week Seven: Expression
- Week Eight: Composition