

ART MENTORS

Composition for Fine Artists with Glenn Vilppu

Online Class

Begins October 2nd

Materials:

Drawing board

18 x 24 white bond paper such as Canson “Biggie Sketch Pads” No newsprint

A few sheets of neutral color blue-gray Canson Paper

Faber-Castell Polychromos Pencils: Sanguine & Black White pencil: Stabilo CarbOthello

Pastel Pencil, Cretacolor Fine Art Pastel or white charcoal pencil

Chamois Kneaded eraser

Sand Pad and X-Acto Knife for sharpening (no pencil sharpeners)