

**Costume Figure Drawing  
with Charles Hu  
Spring 2017**

**Instructor: Charles Hu**

In this course we will be focusing on the elements of quick sketch- Gesture, Rhythm, line of action, volume, stretch and pinch. Also I will cover on design ideals on how to create shapes that give a dynamic read and help to unify the action of the pose. We will also be experimenting different medium like pastel charcoal, fountain pen, marker, ball point pen. So you can take what you learn from the class and sketch at you favorite location in a sketchbook.

**Supplies:**

Canson Biggie sketch pad 18"x24" \*\* Any "Sketch paper" will do, Not "Drawing paper"! Sketch paper are smoother and less expensive then Drawing paper.

Strathmore charcoal paper 500 series (stormy gray) x3

Wolff Carbon pencil (2B) x1

General charcoal White x1

Tombow maker (black) x1

Fountain pen x1 MEDIUM or FINE NIB . \*\* Pen &Link fountain pen set is a good and inexpensive brand.

Any ball point pen. I use Big brand medium point(1.0mm). \*\* Make sure Not "Gel ink" type.

Pentel Pocket brush pen x1