

Beginning Figure Drawing

with Charles Hu

Spring 2017

Supplies:

18"x24" Strathmore newsprint (Smooth surface)

Strathmore Charcoal paper (Storm Gray) x3

General charcoal White x1

Fountain pen x1 MEDIUM or FINE NIB . ** Pen &Link fountain pen set is a good and inexpensive brand.

Faber Castell Pitt Pastel Pencil No190(Venetian Red) and Black

Drawing clip board

Blade

Sand paper pad

Kneaded eraser

Week 1

Lecture: Going over materials. Figure proportion .Gesture and structure. Looking for big action and Graphic relationship.

Medium: Faber Castell pastel pencil Black

Lab: 5-10 minutes drawing

Week 2

Lecture: We will still be focusing on Gesture and Structure. Drawing though the form, using your understanding of perspective to reinforce the dimension of your drawings.

Medium: Faber Castell pastel pencil Black

Lab: 5-10-min.drawing

Week 3

Lecture: Laws of light. Using light/Shadow to archive form, likeness, gesture and achieve dynamics action to drawings.

Medium: Faber Castell pastel pencil Black.

Lab: 5-10-min.drawing

Week 4

Lecture: Adding Rhythm to our drawings to give better balance and flow. We will also cover on shape design to give more unity and dynamic feel.

Medium: Strathmore tone paper, White Charcoal, , Fountain pen Faber Castell pastel pencil Black and Venetian red.

Lab: 5-20min. drawings

Week 5

Lecture: Head proportion and construction.

Medium: Faber Castell pastel pencil Black.

Lab: 5-20min. drawing

Week 6

Lecture: Arm Construction/ Mechanics

Medium: Strathmore tone paper, White Charcoal, , Fountain pen Faber Castell pastel pencil Black and Venetian red.

Lab: 5-20min. drawing

Week 7

Lecture: Leg construction/ Mechanics

Medium: Fountain pen, Faber Castell pastel pencil Black.

Lab: 5-20 min. drawing.

Week 8

Lecture: Torso Construction/ Mechanics

Medium: Fountain pen

Lab: 5-20min drawings

Week 9

Lecture: Hand construction / Mechanics

Medium: Fountain pen, Faber Castell pastel pencil Black

Lab: 5 -20 min.

Week 10

Lecture: Review on proportion, gesture and structure. Figure construction and rhythm

Medium: Fountain pen, Faber Castell pastel pencil Black

Lab: 5-20 minute drawing