

Glenn Vilppu's Animal Drawing Class

Goal:

The goal of this class is to be able to draw animals with a sense of life and movement using models, photos, or your imagination. This is achieved by analyzing rather than just copying at every stage of learning and development of the drawing.

Overview:

- I. The class will begin by understanding comparative anatomy between humans and animals
- II. Glenn will then analyze the structure of certain animals based on the food they eat, their place on the food chain (predator or prey)
 - A. Does the animal have to nip grass, chew heavy plant stalks or slice and chew meats?
 - B. Are the eyes placed to be aware of threats in its surroundings or for keeping prey in sight during the chase
- III. Glenn will cover the basic approach to drawing animals
 - A. First by capturing the movement, gesture, attitude, and then construct
 - B. Then add details, light, and color
- IV. Each week will be lessons in detail on different animals
 - A. Domestic Animals
 1. such as cats and dogs
 - B. Farm Animals
 1. such as horses, cows, goats, etc.
 - C. Wild Animals
 1. such as big cats, zebras, hippos, camels, etc.

Materials

- Drawing board
- 18 x 24 white bond paper such as Canson "Biggie Sketch Pads" (No newsprint)
- A few sheets of neutral color blue-gray Canson Paper
- Faber-Castell Polychromos Pencils
- Sanguine & Black White pencil
- Stabilo CarbOthello Pastel Pencil, Cretacolor Fine Art Pastel or white charcoal pencil
- Chamois Kneaded eraser
- Sand Pad and X-Acto Knife for sharpening
 - (no pencil sharpeners)