

## Outline

### Figure sculpting in clay

#### 15<sup>th</sup> july

- Overview of the course
- One hour Lecture on the History of figurative sculpture and contemporary examples.
- Drawing the eight- head kanoon.
- Building the Armature by learning the basic proportions of the human skeleton

#### 22<sup>nd</sup> july

- Lecture on the rip cage and the pelvis.
- Finding a standing pose with a female model.
- Introducing the rip cage with a simplified “egg shape” and the pelvis as a simplified “bucket shape” by observing the models pose. Learning the difference use of oil based clay to water based clay.

#### 29<sup>th</sup> july

- Lecture on the 12 most important bony anchor points of the human body
- Marking the anchor points on the Armature by observing the model and using a plumb line.
- Defining the pit of the neck in comparison of the inner ankles.
- Checking the volume, shape and tilt of the pelvis in comparison to the rib cage.

#### 5<sup>th</sup>

- Lecture on how to attach legs, arms and its very basic anatomy.
- Blocking in legs and arms by using the structure that was marked.
- Creating a convincing weight distribution by studying the composition of the pose.

#### 12<sup>th</sup> Aug

- Blocking in the basic volume of the Head, redefining the weight distribution of the pose by drawing a centerline on the front and the back.
- Defining all the bony points on the sculpture

#### 19<sup>th</sup> August

- Building the muscles of the torso the, the neck the legs and Arms.
- Starting with feet and hands

#### 26<sup>th</sup> August

- Introducing details in surface appearance of the models characteristics.
- Sculpting the transitions from obvious bony points to muscles and fat patterns

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- Sculpting the portrait

2<sup>nd</sup> Sept

Redifing and finishing of the whole appearance of the sculpture.