

Portrait Sculpting with Johanna Schwaiger

15th July:

Introduction and Overview of the course

One hour Lecture on the History of Portrait Sculpture with images

Building the Armature and starting with a profile line of a skull with water based clay.

22nd July

Basic Anatomy of the skull by drawing a construction.

Building the profile line of a skull on the Armature with water base clay, without a model.

Building the width of a skull by using calipers and filling in the forms

29th of july

Finishing the skull by checking the planes and the proportions of the width to the lengths.

Introduction on how to work with a model for a portraiture.

Starting to build a profile line of the model on top of the skull by observational methods and measuring techniques.

5th Aug

Checking the exact profile of the model and workout the models characteristic. Determining most important anchor points of facial bony points by using the tragus of the ear as a reference.

Starting to build the models exact width and starting to build the neck

12th Aug

Lecture on facial features by drawing the Anatomy of the Nose, the mouth the eyes and the ear.

Working out the models exact width and starting to fill in forms and connections. Working out the anatomy of the neck.

19th Aug

Starting to introduce facial features of the models proportions by using the basic anatomy.

26th Aug

Lecture on how to sculpt hair and its volume with images of examples in Art History and contemporary portrait sculptors.

Working on facial features hair and surfaces.

Introducing finishing techniques.

2nd September

Finishing of surfaces

Optional: Preparing the portrait head for firing in an oven by cutting it into two pieces, hollowing it out and put it back together.