

Long Pose Painting Workshop Fall 2017

You are welcome to work with any materials you like for this class, but this is what we recommend for painting:

Oil Painting Supply List:

Canvas-

16"x20" Fredrix canvas board

Palette-

Prefer glass palette around 16"x20"

Masterson sta wet premier palette. * Cut a glass and drop it in.

<http://www.dickblick.com/products/masterson-sta-wet-premier-palette/>

Brush-

Blicks masterstroke interlocking brushes are very good.

Get #4,#6,#8,#10 (FLAT brushes)

1 Filbert #4

1 Bright #12

Blick master synthetic 1 Round #2

Mediums-

Gamsol by Gamblin* No any other type of solvent will be use in class!

Refine linseed oil(small bottle)

Jars and other-

2 brush cleaner jars(one for cleaning other for painting)

Small contain for Linseed oil

Any type French easel

Paper Towel

Scraper with blades

Plastic bag

Paints

Prefer brand are Winsor Newton or Gamblin. ***Student grade paints are OK**

“L” Large tube, “S” small tube

Titanium White *L

Ivory Black*L

Burn Sienna(Winsor Newton) or Transparent earth red (Gamblin*I like this color)*L

Venetian red*S

Scarlet Red *S

Yellow Ochre*L

Hansa yellow deep*S

Alizarin Crimson*L

Ultramarine blue*L

Cerulean Blue*L

Viridian green*L

Radiant turquoise blue(Gamblin)*S