

Costumed Figure Drawing and Characterization – Syllabus

Week 1:

Introduction to action analysis breaking down the pose
Short pose ballpoint pen/copy paper

Week 2:

Acting, improve and feeling the pose
Short pose ballpoint pen/copy paper

Week 3:

Weighting, dynamic forces
Short pose ballpoint pen/copy paper

Week 4:

The costume, shapes and design
Medium length poses, charcoal pencil and marker/animation paper or ballpoint pen/copy paper

Week 5:

Folds, Stress
Medium length poses, charcoal pencil and marker/animation paper

Week 6:

Rhythm, seeing it and building on it
Working from master works, charcoal pencil and marker/animation paper

Week 7:

Primaries of design
Medium length poses, charcoal pencil and marker/animation paper

Week 8:

Harmonizing your design
Medium length poses, charcoal pencil and marker/animation paper

Week 9:

Expressive drawing techniques
Short to medium pose Any materials

Week 10:

The marks we make and design grouping
Short to medium pose Any materials