

Reilly Method Head Painting – Syllabus

“Often the success or failure of a painting is determined by the quality and usefulness of its earliest stages.”

-Mark Westermoe

This course is intended to instruct painting students in basic techniques for head studies.

- 1) The term will start with an underpainting (A monochrome, transparent oil painting using burnt umber)
- 2) Then, Mark will paint on top of that transparent painting with opaque color using a limited palette
- 3) The next week, Mark will paint opaquely once again, but in monochrome It is important to learn good value control when learning to paint in color

After that, you will learn:

- 4) How to do a painting from scratch
 - a) Direct painting (not an underpainting)
 - b) With a limited palette (similar to that of Diego Velázquez)
- 5) How to do a painting from scratch using acrylic painting (With a somewhat limited palette)
- 6) How to do a painting of the head in gouache (opaque watercolor, 2 week demo)

Then, Mark will summarize all the techniques learned in class for the final week(s).

Mark uses these same techniques in his professional work, so you will find them useful regardless of where you are going with your art!