

Constructive Head Painting with Glenn Vilppu

Class Syllabus:

- Week One: Basic Structure of the head focusing on broad planes to create mass.
- Week Two: Drawing with Paint
- Week Three: Limited Palette
- Week Four: Value control, Basic Procedure
- Week Five: Manipulating brush as a means of describing form, feeling the form with the brush; Presentation of Old Master Procedures
- Week Six: Light Direction/ Warm and Cool color use
- Week Seven: Expression
- Week Eight: Composition