

NEEDED the first day:

- 1/8" armature wire, at least ten feet. Any good art store carries this.
- Wooden board, plywood works great. 10-12" square, or thereabouts or if you can find a 12" round board from OSH that's the best.
- 24 and 28 gauge steel wire, usually comes in 100ft little packages, get this at a hardware store. (Do not worry if you don't find this.)
- Super Glue by Devcon or Zap-A-Gap glue (Zap-A-Gap is best but not as easy to find)
- 3-ring binder (2" should be fine) with numbered divider tabs 1-10
- Note paper (we always take a lot of notes)
- Ruler or tape measure
- Needle-nosed pliers (or any pliers, needle nosed preferred)
- Wire cutters (if you don't have this, we can share)
- Sharpie marker or any permanent marker, color doesn't matter

Other Materials:

- 1lb Super Sculpey (semi-translucent beige, needed by the second week)
- Sculpey Clay Softener (optional)
- 4 packages of chocolate Sculpey II (These are the 2oz little packages, DO NOT GET the bigger box of terra cotta! Not needed for a few weeks.)
- Misc. clay tools. Get a few, I will also show you what I have and like to use.
- Small jar of Vaseline, or Vaseline Lip Therapy.
- By the sixth week you will need to have the book, "Human Anatomy for Artists: The Elements of Form" by Eliot Goldfinger. Look for this online. You can find it around \$40. Used is fine.

You should always bring a camera