

Painting the Head in Oils with Joseph Todorovitch

Material List:

- Oil Colors: Titanium White, Lemon Yellow, Yellow Ochre, Cadmium Orange, Cadmium Red, Venetian Red, Alizarin Crimson, Transparent Oxide Red (or Burnt Sienna), Cobalt Blue, Ultramarine Blue, Viridian
- Walnut oil painting medium or a refined linseed oil
- Odorless mineral spirits (Gamsol brand, please)
- Sealed containers for mediums and solvents
- A roll of paper towels (Viva brand)
- Brushes: A variety of sizes are recommended, ranging from 1 to 12, Bristle brushes and sables (Rosemary & Co series 279 are recommended)
- Palette knives of various sizes
- A palette (preferably glass with neutral grey beneath it)
- Glass scraper
- Canvas: An oil primed linen is recommended, around 12×16 in size
- Easel: Mobile French easel (Being mobile and completely ready to paint is challenging but a very important part of the organizing process of painting. If your materials aren't completely ready and conveniently available, the difficult task of making a good painting is further complicated)