

From Paper to Canvas with Joseph Todorovitch

Materials List:

Drawing: (First Half of Term)

- Big drawing board Starthmore pad of drawing paper 18×24
- Generals hb &2b &6b charcoal pencils
- Prisma Color “medium” eraser (in pencil form)
- Box of Willow Charcoal Windsor Newton medium sticks
- Q-tips
- Sharp razor blade and a small sheet of sand paper
- Stick of compresses charcoal (Generals 6b)
- Blending stumps (Tortillions)
- Tissue Paper Mongoose hair paintbrush size 10

Painting: (Second Half of Term)

- Oil Colors: Titanium White, Lemon Yellow, Yellow Ochre, Cadmium Orange, Cadmium Red, Venetian Red, Alizarin Crimson, Transparent Oxide Red (or Burnt Sienna), Cobalt Blue, Ultramarine Blue, Viridian
- Walnut oil painting medium or a refined linseed oil
- Odorless mineral spirits (Gamsol brand, please)
- Sealed containers for mediums and solvents A roll of paper towels (Viva brand)
- Brushes: A variety of sizes are recommended, ranging from 1 to 12, Bristle brushes and sables (Rosemary & Co series 279 are recommended)
- Palette knives of various sizes
- A palette (preferably glass with neutral grey beneath it)
- Glass scraper Canvas: An oil primed linen is recommended, around 12×16 in size
- Easel: Mobile French easel (Being mobile and completely ready to paint is challenging but a very important part of the organizing process of painting. If your

materials aren't completely ready and conveniently available, the difficult task of making a good painting is further complicated)