

## **Realistic Still Life Painting in Oil Materials**

- A small 8x10 linen or gesso panel for color study
- A larger oil primed linen canvas 16x20 (or similar) for final painting
- Bristle brushes of varying sizes from little finger up to thumb
- A few small synthetic brushes
- Medium cup
- Palette
- Palette knife to mix paint
- Linseed oil and odorless mineral spirits
- Small hand mirror

### **Oil Paints**

- Lead or Titanium white
- Yellow ochre
- Cadmium yellow medium
- Cadmium red Light or medium
- Alizarin crimson
- Ultra marine blue
- Cobalt blue
- Ivory black

### **Other colors if needed for a specific painting**

- Cadmium orange
- Naples yellow light
- Transparent red oxide